

Press Release (HMTM, 04.03.2021)

**University of Music and Performing Arts Munich:
7th International Symposium Art in Motion | June 4th & 5th 2021**

Topic: Rhythm! Interdisciplinary and interactive-virtual conference with perspectives from music, dance, sports, neuroscience, psychology and medicine

Rhythm! is an essential part of art and life, found in music, movement, circadian cycles, and learning processes. In June 2021, the symposium **Art in Motion** will be dedicated to the topic of “Rhythm!” and allow rhythmic perception, coordination and training from different perspectives take center stage. Interdisciplinary research methods that examine the topic of rhythm in its complexity will be presented along with experimental results – all in a digital format, a first for **Art in Motion**. Lectures, workshops, concerts and interactive events ranging from fine arts to sports science, medicine and psychology will give participants an opportunity to experience rhythm from multiple angles.

Art in Motion offers all symposium attendees a unique opportunity to meet an extensive pool of internationally acclaimed researchers and to profit from their knowledge, all from the comfort of their own devices. In order to offer easy access to everyone, a program book (hardcopy) will be available with all materials in both English and German.

Prof. Dr. Adina Mornell, initiator of **Art in Motion** and professor at the University of Music and Performing Arts Munich (HMTM), welcomes all the participants to this event on **June 4th & 5th, 2021**. The challenge of the pandemic requires flexibility from the organizers of an event of this caliber, **Art in Motion 2021** has been redesigned as a digital conference, enabling communication across country borders. **Art in Motion** is a cooperation between the HMTM and two partners at the Ludwig-Maximilians-University (LMU) Munich: Prof. Dr. med. Matthias Echternach, Division of Phoniatics and Pediatric Audiology, Department of Otorhinolaryngology, Munich University Hospital (LMU), and Dr. med. Andreas Winkelmann, Department of Orthopedic Surgery and Physical Medicine and Rehabilitation.

“Despite the omnipresence of rhythm in our lives, **Art in Motion** is the first interdisciplinary symposium to have rhythm in research and performance at its center of focus,” Prof. Dr. Adina Mornell says. “This symposium aims not only to facilitate the exchange of current scientific thought, but also to provide leading examples of how experimental research can be useful for the artistic community, and, vice versa, how the medical and sport science communities can learn from performing artists. The goal of this symposium is to examine the ways in which rhythm effects human biology, behavior, perception, and art.”

“With its interdisciplinary approach, the **Art in Motion** series is an important part of the spectrum of research at our institution,” says Prof. Dr. Bernd Redmann, President of the University of Music and Performing Arts Munich. “Its results are highly relevant, especially for professional musicians. Current scientific findings flow into models of good teaching and help us understand how effective learning methods work. At prior symposia, interdisciplinary networks were formed in the context of **Art in**

Motion, linking the international scientific community to artistic practitioners, while illuminating socially relevant topics.”

This year, keynotes will be held by Prof. Dr. med. Elizabeth Klerman, Harvard Medical School, USA, and Prof. Dr. Peter Keller, MARCS Institute for Brain, Behaviour and Development Western Sydney University, Australia. This symposium offers a total of 10 lectures, 12 workshops, 2 networking sessions and 1 poster session that includes live discussions with 18 author teams. Special events – a concert by the percussion ensemble of the HMTM, and a demonstration of how basketball players benefit from musical rhythms – round out the program. To help participants avoid long periods of passivity in front of a screen, playful activities “Shake’n’Breaks” and “Snackactivities” are also on the menu: mini-workshops with music, movement, and more.

Art in Motion has taken place every two years since its inception in 2008, and not only supports the participation of scientists, academics, and practitioners from diverse, but often interconnected fields, but also brings international experts from the areas of kinesiology and sports, neuroscience, biology, psychology, music and dance together. With English as the common language, participants from all over can discuss and interact with one another. A central aim of the symposium is also to support young scientists. Students from all disciplines are explicitly welcome to take part in this event. Additionally, **Art in Motion** actively promotes equal treatment of all participants, regardless of domain, background, age, sex or level of achievement.

Information on the symposium topics, speakers, registration and fees can be found here:

<https://www.artinmotion2021.com/>

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