

20 Art in Motion 20

RHYTHM!

T4X

RHYTHM! RHYTHM! RHYTHM! RHYTHM! RHYTHM! RHYTHM! RHYTHM! RHYTHM! RHYTHM! RHYTHM! RHYTHM! RHYTHM!

Deadline Feb. 21st, 2020

CALL FOR POSTERS

SUBMIT YOUR ABSTRACT NOW

Participate in the seventh international and interdisciplinary symposium *Art in Motion* in Munich, Germany on June 5th and 6th, 2020.

By presenting your own work as a poster, you will be able to exchange ideas with guests from Australia, Austria, The Netherlands, Germany, Switzerland and the USA, enjoy live musical performances, attend workshops to explore **RHYTHM!** as a driving force not only in the performing arts, but also in human biology, training strategies, and in life cycles.

The poster session is an essential part of the event and will take place on the second day, Saturday, June 6th, 2020. There is time specifically allocated for all symposium participants to view the posters, watch demonstrations, and exchange their thoughts with poster presenters.

Do you have something you would like to present? Your current research or project that is related to the main theme of this year's meeting – **RHYTHM!** – and/or do you have innovative ideas concerning music, dance, sports, medicine and/or psychology?

The poster format can be used to report the results of empirical research, to discuss methodological issues, or to show the practical application of a training technique.

Young academics are very welcome. For young researchers, the poster session may serve to introduce their first scientific work to an international audience, to compare their research to international standards, to network with the national and international junior and scientific community and to meet luminaries in the field.

If you are interested in sharing your work with others and participating in the poster session, please submit your abstract by January 31, 2020 (or earlier). All abstracts will be peer-reviewed, and notice of acceptance will be sent to you in March, 2020, with a chance for revision before publication.

Those chosen will be awarded a reduction in the symposium fees for full participation on both days, and be invited to a catered lunch the day of the poster session. Your abstract will appear in the printed program book.

We look forward to your abstract submission as well as to answering any questions you may have: poster@artinmotion2020.com.

Submitting posters

- To submit a poster please log in via "My symposium – Login" after having successfully registered. Participation fees are not required until the abstract has been accepted.
- Please go to "My symposium – Submit poster abstract."
- Please go to "My symposium – My submissions" to get an overview of your submitted posters.
- As long as your poster has not entered the review process yet, it's possible to change your abstract.

FOR DETAILS, PLEASE VISIT

www.artinmotion2020.com